Word of mouth

THE ARTIST Lauren Fowler

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An illustrator and graphic designer who produces quirky line drawings – see *The Ouroboros, far right* – at her studio in the hip Woodstock Foundry. 'My favourite place for discovering work by new artists is **Salon91**, a small gallery on Kloof Street. For fashion, I love the **Take Care** and **Adriaan Kuiters** boutiques [*left*, a Kuiters promotional image]. Take Care's womenswear, *right*, is minimal and simple, while Adriaan Kuiters designs men's clothing in a muted palette of black, grey, beige and blues ' www.lostianlacton.com



Even before it took the crown as World Design been buzzing. Much of that energy has been with forgotten factories, now home to independent is spreading. As the Design Capital celebrations galleries, four of the city's most respected locals

THE BARTENDER Nick Koumbarakis

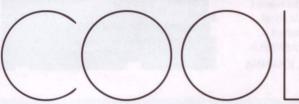
He shook it for South Africa in the World Class Bartending of the Year Final 2013, but most days you can find him behind the counter at motorbike-workshop-bar The House of Machines. 'Check out Benjamin Reisner, who goes by the DJ name JanuaryOne and plays very progressive house music at the speakeasy-style Orphanage Cocktail Emporium. For great hand-crafted design, head to Wolf & Maiden, above left, which makes wooden lighting and furniture, and Matblac for leather iPad and iPod sleeves.' www.thehouseofmachines.com





тне снея Luke Dale-Roberts

At **The Test Kitchen** in Woodstock's Old Biscuit Mill, Dale-Roberts produces some of South Africa's most innovative food. 'There's a growing natural-wine-making movement, going against the tradition for manipulating the grapes. Try a glass with a plate of cured meat at **Publik**, *left*, a wine bar inside Andy Fenner's butchery on Church Street. He's equally passionate about ethically sourced meat. I've also been blown away by natural winemaker **Eben Sadie**. I'm buying so much of his stuff that I've put in two new fridges to store it all.' www.thetestkitchen.co.za



Capital for this year, Cape Town's creative scene has centred on Woodstock, once a run-down suburb filled shops, galleries and cafés. This cultural regeneration get underway with a street-food festival and pop-up tell Emma Love about the names to watch



THE BOUTIQUE OWNER Hanneli Rupert

The founder of concept store **Merchants** on Long, which stocks all-African fashion, art and accessories, Rupert has recently launched a cocktail bar, **Merchants Shebeen**, across the road, and handbag brand **Okapi**. 'Stock up on **MaXhosa knitwear**, *left*, by South African menswear

designer Laduma Ngxokolo, below right. His bold patterns are inspired by the traditional beadwork of the Xhosa tribe. And I love artist Nandipha Mntambo, represented by the Michael Stevenson gallery. She creates beautiful sculptures of the human body using animal skins.' www.merchantsonlong.com

